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\text { Updated Jan. 5, } 2024 \text { - FINAL }
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LIST OF ON-SALE AVAILABLE PAINTINGS BY NANCY TOPPING BAZIN
(The photos of ALL works listed here may be seen in the Art Gallery of this website: www.nancytoppingbazin.com)

## ALMOST ALL THESE PAINTINGS ARE FOR SALE AT GREATLY

 REDUCED PRICES. I MOVED FROM A HOUSE TO AN APARTMENT AND NO LONGER HAVE ROOM FOR THEM. They need loving homes. These available paintings are organized in the same categories and in the same order as those on my website Art Gallery, but this list includes ONLY those STILL AVAILABLE. If you wish, use instead the COMPLETE PRICE LIST where only those that STILL HAVE PRICES are available.You can make a final decision after you see the actual painting, and it is possible to buy "on layaway." WE CAN DELIVER PAINTINGS TO ANY LOCATION IN HAMPTON ROADS.
(AG = The Artists Gallery; D'Art = D'Art Center wall or online; The Main = the Hilton. But do not worry about any of this in terms in choosing what you want.)

MY WHIMSICAL BIRD PAINTINGS, my Birdland Paintings, AND A FEW OTHERS are Not for Sale (NFS)

Paintings available by TYPE:

OTHER WHIMSICAL ART:
The Odd and the Ordinary (fish) 20x15 \$99 AG

DREAMSCAPES:

| Imaginative Kids—Busy Adults | $29 \times 36$ | $\$ 85$ | home |
| :--- | :---: | ---: | :--- |
| The Markets of Otavalo (2) | $36 \times 28$ | $\$ 695$ | AG |
| Ecuador Remembered (2) | $36 \times 28$ | $\$ 695$ | AG |

## SEMI-ABSTRACT:

| Creatures to Discover | $24 \times 18$ | $\$ 110$ | home |
| :--- | :--- | :---: | :---: |
| The Computer Age | $12 \times 12$ | $\$ 39$ | AG |


| Land of the Turtle | 12x12 | \$ 30 | D'Art? |
| :---: | :---: | :---: | :---: |
| Bird Talk | 24×18 | \$145 | D'Art |
| Four Sailboats Dev | $20 \times 24$ | \$199 | Talbot F |
| Voyaging toward Peace | $16 \times 23$ | \$ 85 W |  |
| ASSEMBLAGES (3-d WALL OR TABLE ART): |  |  |  |
| South of the Border | 21×21 | \$225 Slo | ver Lib 11 |
| NON-REPRESENTATIONAL ART I: |  |  |  |
| The Yellow Diagonal | 24x20 | \$125 | home |
| Textures in Analogous Colors | 32x17 | \$59 | WF |
| Happy Colors | 18x21 | \$175 | home |
| Windows on the Cosmos | $18 \times 24$ | \$225 | nome |
| Sharp Edges | $18 \times 24$ | \$75 | AG |
| Textile Design on Blue | 24×30 | \$59 | home |
| NON-REPRESENTATIONAL ART II: |  |  |  |
| Geometric Abstract or Design | 22x30 | \$27 | 5 home |
| Textile Patterns (Orange \& Pu | urple) (no photo) | 15.5×18 \$75 | D'ART |
| Black, White, and Geometric | 17x20 | \$55 | WF 20 |
| Contemporary Scene | $32 \times 26$ | \$125 | 5 home |
| Movement vs. Stability | $30 \times 24$ | \$225 | 5 home |
| The Monster | $20 \times 16$ | \$ 52 hom |  |
| Contrast | $10 \times 10$ | \$30 | D'Art |
| FANTASY AND IMAGINATION I: |  |  |  |
| Apparitions | 30x24 | \$ 85 | WF |
| Fun Fantasy | 20x26 | \$225 | home |
| Le Bonhomme Pau 20 | 20x15 | \$255 | home |
| Two Mysterious Figures 14 | 14×30 | \$ 69 | WF |
| Mountain Village 19 | $19 \times 24$ | \$ 99 WF |  |
| FANTASY AND IMAGINATION II: |  |  |  |
| Walking Along Main Street | $18 \times 24$ | \$ 39 | WF |
| Life in a Small Town | $16 \times 20$ | \$ 65 | WF |
| "Look, Jane, look. See the ani | nimals." 18x24 | \$ 99 | D'Art |

PEOPLE: PORTRAITS AND FIGURES:

| The Waitress | $\mathbf{2 4 \times 2 0}$ | $\$ 85$ | D'Art |
| :--- | :---: | :---: | :---: |
| Apparitions (3) | $\mathbf{3 0 \times 2 4}$ | $\$ 85$ | WF |
| Where Shall We Go Tonight? | $24 \times 30$ | $\$ 125$ | home |
| Happy with Long Hair | $\mathbf{2 4 \times 1 8}$ | $\mathbf{\$ 8 9}$ | home |
| Woman in a Swirl of Color | $\mathbf{2 8 . 7 5 \times 2 5 . 2 5}$ | $\$ 99$ | home 37 |
| Woman with a Necklace | $\mathbf{2 8 \times 2 2}$ | $\$ 89$ | home |
| Mature Beauty | $\mathbf{2 8 \times 2 2}$ | $\$ 99$ | home |
| "He rocks!" | $30 \times 23$ | $\$ 69$ | home |
| Sweet and Pretty | $\mathbf{2 8 \times 2 2}$ | $\$ 110$ | Talbot |
| The Importance of a Hat (2) | $\mathbf{3 0 \times 2 4}$ | $\mathbf{\$ 1 2 5}$ | home |

NORFOLK AND VIRGINIA BEACH:
Path to the Rose Garden - Norfolk Botanical Garden 20x16 \$150 home

## ELSEWHERE IN THE United States:

PLACE - IRELAND:

| An Irish Stone Wall Memorializes the Past | $18 \times 24$ | $\$ 95$ | home |
| :--- | :--- | :--- | :--- |
| In the Irish Countryside | $18 \times 24$ | $\$ 89$ | AG |

PLACE - ITALy

PLACE - SPAIN AND PORTUGAL
Spanish Walking Bridge $16 \times 20$ \$199 home 44

Spanish Landscape with Early Medieval Church $16 \times 20$ \$125 D'Art Left by Fishermen (or Spanish Fishing Nets) 20x16 \$195 home

## OTHER FAR AWAY PLACES:

Ecuador Remembered (2)
The Markets of Otavalo (2)
Fountain in a French Village
Turkish Patterns

| $36 \times 28$ | $\$ 695$ | AG |
| :---: | :---: | :---: |
| $36 \times 28$ | $\$ 695$ | AG |
| $20 \times 15$ | $\$ 125$ | home |
| $22 \times 28$ | $\$ 245$ | home |

FLOWERS AND PLANTS:
Flowers and the Missing Glasses
$17 \times 20$
\$55
WF
Castor Bean Plant
$\$ 195$ home

## GARDENS:

| Path to the Rose Garden (2) | $20 \times 16$ | $\$ 150$ | home |
| :--- | ---: | ---: | ---: |
| Pumpkin Time | $14 \times 18$ | $\$ 70$ | home |

TREES AND LANDSCAPES:

ANIMALS AND BIRDS:

| The Friendly Frog | 15x20 |  | \$195 Talbot <br> Near the Water's Edge <br> 12x12 |  |
| :--- | :---: | :---: | :---: | :---: |
| \$49 D'Art 55 |  |  |  |  |

Left by Fishermen or Spanish Fishing Nets (\#2) 20x16 \$195 home

GEOMETRIC DESIGNS:

| Geometric Abstract or Design (2) | $22 \times 26$ | \$275 home |
| :--- | :--- | :--- |
| Spectacular Vison | $30 \times 24$ | $\$ 175$ D'Art |

## CONCEPTUAL PAINTINGS:

Eskimo Spirits in Sky, Earth, and Sea 28x22 \$275 Home 59

## DRAWINGS

| Mexican Cowboy | $28 \times 22$ | $\$ 100$ | The Main |
| :--- | ---: | ---: | :---: |
| Looking Up—Hope and Faith (black frame) $28 \times 22$ | $\$ 100$ | home |  |
| Woman in a Swirl of Color (2) | $29 \times 25$ | $\$ 99$ | D'Art |
| Pensive | $28 \times 22$ | $\$ 80$ | WF |
| Reflecting | $30 \times 24$ | $\$ 290$ | home |
| Woman from Brooklyn | $28 \times 22$ | $\$ 99$ | home |
| She's Chic! | $24 \times 18$ | $\$ 99$ | D'Art |
| The Importance of a Hat (2) | $30 \times 24$ | $\$ 100$ | home D |
| $\quad$ Daydreaming | $30 \times 24$ | $\$ 55$ | D'Art |

