

NANCY TOPPING BAZIN

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Norfolk, Virginia

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EDUCATION:

Twelve years of art classes and workshops - 2000-2012

Ph.D Stanford University - English - 1969

M.A. Middlebury Graduate School of French in Paris - 1958

B.A. Ohio Wesleyan University - French and English - 1956

PROFESSIONAL ARTIST - 2007 on. Regularly show on my wall in two galleries and place works in many special exhibits.

TEACHING AND ADMINISTRATIVE POSITIONS:

Eminent Scholar and Professor Emerita of English - January 1, 2000 on.

Eminent Scholar - Old Dominion University - 1996 on. Awarded for outstanding research: "You have been a pioneer in gender studies; your scholarship has broadened literary analysis and fundamentally changed the discourse."

Professor of English and Women's Studies - Old Dominion University Norfolk, VA - 1984-2000; Associate Professor 1978-84. As Literature Coordinator (Jan. 1992-98), organized approximately six public programs a year (1992-97) and a 1991 Nadine Gordimer Film Festival (seven films based on the story collection Six Feet of the Country).

Chair, Department of English - Old Dominion University Norfolk, VA - 1985-89. The department had thirty five full-time faculty, eight teaching assistants, and approximately sixteen part-time instructors. Work included setting up six-year program of sponsored courses with the public schools, creation of the first alumni chapter and the first chapter at Old Dominion of Sigma Tau Delta (national English honorary society), creation of the annual Perspective Series (six faculty panels per year), personnel decisions, budget planning and management, scheduling, department annual report, salaries, supervised special events (literary festival, journalism lecture series, visiting writers series), implemented new English major and

new General Education curricula, supervised creation of first undergraduate brochure, created first year-long department calendar, created "Notes from the Chair," produced bi-annual newsletter, guided process for Strategic Planning and for Assessment of English Majors, helped set up new Writing Consultation Program and Computer Lab.

Director of Women's Studies - Old Dominion University 1978-85. ODU Women's Studies offered graduate and undergraduate certificates as well as majors and master's degrees through individualized study programs; it reached 750 students annually. Main focus was curriculum development and faculty development. Work included budget planning and management, annual reports, brochures, publicity, frequent speaking engagements, advising, teaching, grant writing and fund raising, a newsletter, consulting, personnel supervision, organization of conferences, symposia, and public lectures.

Coordinator of Women's Studies - University of Pittsburgh - 1977-78. Offered undergraduate Women's Studies Certificate and individualized, interdisciplinary major. Work included curriculum development, budget management, advising, teaching, publicity, speaking, working with community organizations, personnel supervision, setting up film and lecture series.

Assistant Professor of English - Rutgers College, Rutgers University - 1970-77. Founder and coordinator of the Rutgers College Women's Studies Program (1973-78); founder and director of the Women's Studies Institute (1974) and on Executive Board (1975-76); founder and chairperson, Rutgers University Women's Series (33 programs 1972-73); Chairperson, Rutgers University Women's Caucus (1974). Established University Women's Center; improved university day care. Also organizer and leader of three days of pre-convention workshops on Women in Language and Literature - National Council of Teachers of English meeting (1974).

Instructor, Freshman English Program Stanford University - Part time - 1957-60.

SPECIAL TEACHING FIELDS (GRADUATE AND UNDERGRADUATE LEVELS) :

New Literatures in English; Twentieth-Century British Literature; Modern Drama; The Short Story; Women Writers;

Postcolonial Literature; Contemporary World Literature; Victorian Literature; Interdisciplinary Courses in Women's Studies (Women in a Changing World, Women and Power, Women's Spiritual Quest, Mothers and Daughters); Seminars on Nadine Gordimer, Athol Fugard, Doris Lessing, Virginia Woolf.

HONORS AND DISTINCTIONS:

Best in Show 2008 at Norfolk Senior Center Art Fest and 18 other ribbons for paintings or drawings. 2001-2010.

Selected as the only faculty member on the search committee for the next president of Old Dominion University. 1999-2000.

Nancy Topping Bazin Graduate Scholarship in Women's Studies created in my honor. Fundraising began Spring 1999. Scholarships awarded 2001 on.

Nominated for the university's Thirteenth Annual Faculty Research Award. March 1997.

Nominated for Carnegie Foundation Professor of the Year by Old Dominion University - An award funded by The Carnegie Foundation for the Advancement of Teaching and administered by the Council for Advancement and Support of Education - 1996.

Winner of The 2nd Annual Charles O. and Elisabeth C. Burgess Faculty Research and Creativity Award - May 1996

Nominated by the College of Arts and Letters to be the one senior professor to apply for the 1996 and the 1997 NEH Summer Stipends.

Old Dominion University Faculty Recognition Award - May 1, 1995 for "commitment you have shown to the pursuit of knowledge and achievement of success."

Awarded a Spring 1995 Resident Fellowship for the Center for the Humanities of the Virginia Foundation for the Humanities and Public Policy, Charlottesville, VA (one of the two fully funded for \$12,000 in international competition).

Winner of 1994 Outstanding Faculty Award (Eleven awarded in the Commonwealth of Virginia in competition with all

faculty in both private and public institutions of higher education of Virginia. \$5,000 given by the State Council of Higher Education of Virginia.) (For teaching, research, and service with a special emphasis upon teaching).

Visiting Scholar, Institute for Advanced Study, Indiana University-Bloomington. Summer 1994.

1994 Ball Brothers Research Foundation Fellowship for research on the Gordimer papers at the Lilly Library.

Awarded Old Dominion University Outstanding Faculty Certificate of Appreciation (for teaching). March 1993.

Semi-finalist at state level for 1993 State Council of Higher Education of Virginia Outstanding Faculty Award.

Nominated by English Department Chair for 1992 Phi Kappa Phi National Scholar Award and both 1993 and 1994 SCHEV (State Council of Higher Education of Virginia) Outstanding Faculty Awards.

As faculty, selected for initiation into Phi Kappa Phi - national honorary (1988).

As faculty, selected for Sigma Tau Delta - national English honorary (1988).

Phi Beta Kappa (1955); Mortar Board (1955); Kappa Delta Pi (national education honorary) (1956); Author's citation, New Jersey Writer's Conference (1973).

One of ten faculty selected to participate in two-year Third World Studies project (1980-82) and faculty development trip to Tanzania and the Ivory Coast (1983). Chosen for NEH Faculty Development Institute in Post-Colonial Literature (1985). Selected to give five lectures at the Universite Mohammed V in Rabat, Morocco (1988). Selected for East Asian Studies seminar (1988-90) and trip (1989).

Rated excellent by all committees in all three areas of research, teaching, and service during the process of being promoted to full professor.

Listed in International Directory of Distinguished Leadership; 2000 Outstanding Scholars of the 20th Century;

Dictionary of International Biography, Two Thousand Notable American Women; Who's Who of American Women, Who's Who in Education, Who's Who in the Humanities, Who's Who in the South and Southwest, The World's Who's Who of Women, Who's Who in American Education, International Who's Who of Professional and Business Women, Who's Who in America, Who's Who in the World, Directory of American Scholars.

PUBLICATIONS:

Books:

Virginia Woolf and the Androgynous Vision. New Brunswick, N.J.: Rutgers UP, 1973.

Conversations with Nadine Gordimer. Ed. Nancy Topping Bazin and Marilyn Dallman Seymour. Jackson, MS: UP of Mississippi, 1990.

Articles and Book Chapters:

"Virginia Woolf's Quest for Equilibrium." Modern Language Quarterly 32 (Sept. 1971): 305-19.

"The Androgynous Vision." Women's Studies 2.2 (1974): 185- 215. Co-author: Alma Freeman.

Annotated Bibliography: "The Concept of Androgyny: A Working Bibliography." Women's Studies 2.2 (1974): 217-35.

"The Moment of Revelation in Martha Quest & Comparable Moments by Two Modernists." Modern Fiction Studies 26.1 (Spring 1980): 87-98.

"Androgyny or Catastrophe: The Vision of Doris Lessing's Later Novels." Frontiers: A Journal of Women's Studies 5.3 (Fall 1980): 10-15.

"British Reviews of The Marriages Between Zones Three, Four, and Five." Doris Lessing Newsletter 4.2 (Winter 1980): 10-11; 14-15.

"British Reviews of Shikasta." Doris Lessing Newsletter 4.2 (Winter 1980): 7, 9-10.

"Expanding the Concept of Affirmative Action to Include the Curriculum." Women's Studies Newsletter 8.4 (Fall, Winter 1980): 9-11.

Interview with Nancy Topping Bazin by Peggy McIntosh. "Old Dominion University: Affirmative Action in the Curriculum" in "The Study of Women in the Liberal Arts Curriculum." Forum: The Forum for Liberal Education 4.1 (Oct. 1981): 5-6. Interviewed again for follow up article in Forum April 1984: 13.

"Emerging from Women's Studies: A New World View and a New Goal for Educators." The Journal of Curriculum Theorizing 4.2 (Summer 1982): 187-92.

"Women's Spiritual Quest: A Topic for Courses and Conferences." Women's Studies Quarterly 10.4 (Winter 1982): 25-27 and Women's Studies logo on cover.

"The Destruction of Lily Bart: Capitalism, Christianity, and Male Chauvinism in Edith Wharton's The House of Mirth." Denver Quarterly: A Journal of Modern Culture 17.4 (March 1983): 97-108.

"Integrating Third World Women into the Women's Studies Curriculum." Frontiers: A Journal of Women's Studies 7.2 (1983): 13-17. This article is on a recommended reading list in On Campus with Women (13.4 Spring 1984: 7) pub. Assoc. of American Colleges.

"Women's Studies Today: An Assessment." Women's Times (Fall 1984): 4-5; also appeared in National Women's Studies Association Newsletter 3.1 (Winter 1984): 4-6; Journal of Curriculum Theorizing 6.2 (Summer 1985): 117-21.

"The Evolution of Doris Lessing's Art from the Mystical Moment to Space Fiction." The Transcendent Adventure: Studies of Religion in Science Fiction/Fantasy. Ed. Robert Reilly. Westport, CT: Greenwood P, 1985. 157-67.

"Venturing into Feminist Consciousness: Two Protagonists from the Fiction of Buchi Emecheta and Bessie Head." Sage: A Scholarly Journal on Black Women 2.1 (Spring 1985): 32-36.

"Weight of Custom, Signs of Change: Feminism in the Literature of African Women." WLWE: World Literature Written in English 25.2 (Autumn 1985): 183-97.

"Feminist Perspectives in African Fiction: Bessie Head and Buchi Emecheta." The Black Scholar: Journal of Black Studies and Research 17.2 (March/Apr. 1986): 34-40.

"The Spherical Vision," from Virginia Woolf and the Androgynous Vision, pp. 21-46 reprinted in Twentieth-Century British Literature, Vol. 5. Ed. Harold Bloom. N.Y.: Chelsea House, 1987. 3115-22.

"Feminism in the Literature of African Women." The Black Scholar: Journal of Black Studies and Research 20.3-4 (Summer 1989): 8-17. (A reprint of "Weight of Custom...")

"American Women in a Changing World." Translated into Japanese by Yasuhiro Yoshizaki. 1500 copies published by the Kitakyushu City Council. 1990. 4-11.

"Venturing into Feminist Consciousness: Bessie Head and Buchi Emecheta" In The Tragic Life: Bessie Head and Literature of Southern Africa. Ed. Cecil A. Abrahams. Trenton, NJ: Africa World P, 1990. 45-58.

"Teaching Literature in the 1990s: Meeting the Challenge." Virginia English Bulletin: Publication of the Virginia Association of Teachers of English 40.2 (Fall 1990): 4-13. Lead article.

"Teaching Literature in the 1990s: Meeting the Challenge." Reprinted in New Mexico English Journal 6.1 (Spring 1991): 15-22. Selected for national distribution by the National Council of Teachers of English (4/91, 9/92).

"Transforming the Curriculum, the Mission Statement, the Strategic Goals: A Success Story." Initiatives (Journal of the National Association for Women in Education [NAWE]) 54.1 (Spring 1991): 39-46.

"Marge Piercy's Small Changes: Welcome to the Sexual Revolution." Ways of Knowing: Essays on Marge Piercy. Ed. Sue B. Walker and Eugenie Hamner. Mobile, AL: Negative Capability P, 1991. 27-38.

"Virginia Woolf's Keen Sensitivity to War: Its Roots and Its Impact on Her Novels." With Jane Hamovit Lauter. Virginia Woolf: The Fiction, the Reality, and the Myth of War. Ed. Mark Hussey. Syracuse, NY: Syracuse UP, 1991. 14-39. Lead essay. Hdbk and pbk.

"Women and Revolution in Dystopian Fiction: Nadine Gordimer's July's People and Margaret Atwood's The Handmaid's Tale." Selected Essays: International Conference on Representing Revolution 1989. Ed. John Michael Crafton. Carrollton, GA: West Georgia College International Conference, 1991. 115-27.

"Bessie Head." Contemporary Literary Criticism. Literary Criticism Series, Vol. 67. Ed. Roger Matuz. Detroit: Gale Research, 1992. 99-102. A reprint of the Bessie Head section of "Venturing. . ."

"Madness, Mysticism, and Fantasy: Shifting Perspectives in the Novels of Bessie Head, Doris Lessing, and Nadine Gordimer." Extrapolation: A Journal of Science Fiction and Fantasy 33.1 (Spring 1992): 73-87.

"Sex, Politics, and Silent Black Women: Nadine Gordimer's Occasion for Loving, A Sport of Nature, and My Son's Story." Black/White Writing: Essays on South African Literature. Ed. Pauline Fletcher. Lewisburg, PA: Bucknell UP, 1993. 30-45. Hardback of Bucknell Review 37.1 (May/June 1993): 30-45.

"The Revolutions in Knowledge and Literary Theory: Their Impact on English Classrooms." Virginia English Bulletin. Publication of the Virginia Association of Teachers of English 43.2 (Fall 1993): 5-11. Lead article.

"Postmortem Diagnoses of Virginia Woolf's 'Madness': The Precarious Quest for Truth." Dionysus in Literature: Essays on Literary Madness. Ed. Branimir Rieger. Bowling Green, OH: Popular P, 1994. 133-47. Hdbk and pbk.

"A Goal for MLA Women: Success with Integrity." Concerns: Journal of the Women's Caucus for the Modern Languages. 24.1 (Winter 1994): 44-49.

"Alcoholism in Third World Literature: Buchi Emecheta, Athol Fugard, and Anita Desai." International Third World Studies Journal & Review. 4.2 (1992): 13-17.

"Southern Africa and the Theme of Madness: Novels by Doris Lessing, Bessie Head, and Nadine Gordimer." International Women's Writing: New Landscapes of Identity. Ed. Anne E. Brown and Marjanne E. Gooze. Westport, CT: Greenwood P,

1995. (In their Contributions to Women's Studies Series). 137-49. [A new version of "Madness, Mysticism, . . ."]

"An Interview with Nadine Gordimer Conducted by Nancy Topping Bazin." Contemporary Literature. 36.4 (Winter 1995): 571-87.

Reprint of "Venturing into Feminist Consciousness: Two Protagonists from the Fiction of Buchi Emecheta and Bessie Head." Critical Perspectives on Buchi Emecheta. Ed. Marie Umeh. Trenton, NJ: Africa World P, 1996. 141-54.

"Androgyny or Catastrophe: Doris Lessing's Vision in the Early 1970s." reprinted in Spiritual Exploration in the Works of Doris Lessing. Ed. Phyllis Sternberg Perrakis. Westport, CT: Greenwood P, 1999. 33-42.

"Alcoholism in Third World Literature: Buchi Emecheta, Athol Fugard, and Anita Desai." reprinted in The Languages of Addiction. Ed. Jane Lilienfeld and Jeffrey Oxford. New York: St. Martin's P, 1999. 123-32.

"Nadine Gordimer's Fictional Selves: Can White Women Be 'At Home' in Black South Africa?" in the South African journal Alternation 7.1 (2000): 29-40.

"White Women/Black Revolutionaries: Sex and Politics in Four Novels by Nadine Gordimer." African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa. Ed. Cheryl B. Mwaria, Silvia Federici, and Joseph McLaren. Westport, CT and London: Greenwood P and Praeger, 2000. 177-91.

"The Gender Revolution." The Politics of Women's Studies: Testimony from Thirty Founding Mothers. Ed. Florence Howe. New York: Feminist P, 2000. pp. 57-68, 370-74.

"Articulating the Questions, Searching for Answers: How To the Lighthouse Can Help." Approaches to Teaching Woolf's "To the Lighthouse". Ed. Beth Rigel Daugherty and Mary Beth Pringle. New York, NY: Modern Language Association, 2001. 107-13.

Entry on Nadine Gordimer for Who's Who in Contemporary Women's Writing, Ed. Jane Eldridge Miller. New York: Routledge P 2001. p. 125.

Translation:

Claude Servan-Schreiber. "Nadine Gordimer: A White African Against Apartheid." Conversations with Nadine Gordimer. Jackson, MI: UP of Mississippi, 1990. Original: "Nadine Gordimer: une Africaine blanche contre l'apartheid." F Magazine 21 (Novembre 1979): 24+.

Reviews:

Alice Van Buren Kelley's The Novels of Virginia Woolf: Fact and Vision. Modern Language Quarterly 36.1 (1975): 96-99.

Jean Alexander's The Venture of Form in the Novels of Virginia Woolf. Kritikon Litterarum 2/3 (1976): 201-03.

Avrom Fleishman's Virginia Woolf: A Critical Reading and Jane Novak's The Razor Edge of Balance: A Study of Virginia Woolf. Contemporary Literature 18.2 (1977): 246-49.

Hermione Lee's The Novels of Virginia Woolf. Women and Literature 7.4 (Spring 1979): 53-55.

Mary Ann Singleton's The City and the Veld: The Fiction of Doris Lessing. Contemporary Literature 20.2 (Spring 1979): 260-62.

Barbara Hill Rigney's Madness and Sexual Politics: Studies in Bronte, Woolf, Lessing, and Atwood. Doris Lessing Newsletter 3.2 (Winter 1979): 6.

Carol P. Christ's Diving Deep and Surfacing: Women Writers on Spiritual Quest. Modern Fiction Studies (Winter 1980 81): 729-30.

Brenda Berrian's Bibliography of African Women Writers and Journalists (Ancient Egypt 1984). WLWE: World Literature Written in English 25.2 (Autumn 1985): 228-29.

Marilyn R. Schuster and Susan R. Van Dyne's Woman's Place in the Academy: Transforming the Liberal Arts Curriculum. NWSA Perspectives (published by National Women's Studies Association) 4.1 (Winter 1986): 37-38.

Andrew Vogel Ettin. Betrayals of the Body Politic: The Literary Commitments of Nadine Gordimer. Modern Philology. 92.4 (May 1995): 529-33.

Reports:

"NWSA This Year" and "Androgyny Conference Report."
Concerns: Newsletter of the Women's Caucus of the Modern Languages 9.3 (Sept. 1979): 12-13.

"Bazin Report on International Women's Studies Conference."
Concerns: Newsletter of the Women's Caucus of the Modern Languages 12.4 (Dec. 1982): 20-22. Also in Women's Times Fall 1982.

"Women in the Ivory Coast and Tanzania." Women's Times (Newsletter of the Virginia Women's Studies Association) Fall 1983.

"The Birth of a Coalition." Concerns: Newsletter of the Women's Caucus of the Modern Languages 8.4 (Dec. 1987):8-9.

Participant on panel written up by Daugherty and Pringle as "Hungry to Talk: A Roundtable Discussion of Teaching To the Lighthouse." Virginia Woolf Miscellanies: Proceedings of the First Annual Conference on Virginia Woolf. Ed. Mark Hussey and Vara Neverow-Turk. New York: Pace UP, 1992. 203-07, 238.

Summary of roundtable discussion of early Virginia Woolf scholars that I chaired for a main session at the Fifth Annual Virginia Woolf Conference in June 1995, published (and Bazin quoted) in the introduction to Virginia Woolf: Texts and Contexts: Selected Papers from the Fifth Annual Conference on Virginia Woolf. New York: Pace UP, 1996.

Blurbs Written for Book Jackets of:

Huma Ibrahim's Bessie Head: Subversive Identities in Exile (U of Virginia P, 1996).

Virginia Woolf: Lesbian Readings edited by Eileen Barrett and Pamela Cramer (New York UP, 1997).

Albert Wertheim's The Dramatic Art of Athol Fugard from South Africa to the World. (Bloomington: Indiana UP, 2000).

Grant Report:

"The Integration of Materials About Third World Women into Women's Studies Courses." 60 pp. Funded by the U.S. Department of Education (Summer 1981).

SCHOLARLY PRESENTATIONS (selected):

"The Impact of the Law on Private Lives in Novels by Nadine Gordimer" for a panel "Translating Law into Life in African Writing." Also chaired the panel. African Literature Association Conference. Richmond (2001).

"Women at Rutgers College: Remembering 1971 through 1977" for a panel entitled "Gains and Losses, Then and Now." Then and Now: The Politics of Women's Studies Conference. The Feminist Press at CUNY Graduate Center, New York City (2000) and Works in Progress Conference, Old Dominion University (2002).

"Including Nadine Gordimer's Fiction: New Possibilities for 'Literature and Law' Courses." Also chaired the panel. Modern Language Association Convention. Chicago (1999).

"Teaching about Alcoholism in English Classes." As respondent, twenty-minute paper for the panel "The Prose and Poetry of Addiction: Stigma and Symbol." Midwest Modern Language Association. St. Louis, MO (1998).

"Nadine Gordimer's Fictional Selves: Can White Women Be 'At Home' in Black South Africa?" Modern Language Association Convention. Toronto, Canada (1997).

"White Women/Black Revolutionaries: Sex and Politics in Nadine Gordimer's Fiction." Africa 2000 Conference. Hofstra University, Hempstead, NY (1995).

"Roundtable Discussion by Virginia Woolf Scholars of the 1960s and 1970s" Chair and participant. The Fifth Annual Virginia Woolf Conference. Otterbein University, Westerville, OH (1995)

"Sex and Politics in Nadine Gordimer's Novels." Virginia Center for the Humanities. Charlottesville, VA (1995).

"Sex and Politics in Nadine Gordimer's Later Fiction."
Carolinas Symposium on British Studies. Norfolk, VA (1994).

"A Goal for MLA Women: Success with Integrity." Modern
Language Association. Toronto, Canada (1993).

"World Literature in the High School Curriculum:
Educational Theory and Practice." Summer Institute for
selected English teachers; Virginia Beach Public School
System. (1993).

"Sex, Politics, and Silent Black Women: Nadine Gordimer's
Occasion for Loving, A Sport of Nature, and My Son's Story"
and "Alcoholism in Literature by Third World Writers: Buchi
Emecheta, Athol Fugard, and Anita Desai." 15th National
Third World Studies Conference. Omaha, NE. (1992).

"This Changing World: Diversity in the English Classroom."
Virginia Beach Association of Teachers of English.
Virginia Beach, VA (1992).

"An End to Silence: Alcoholism in Literature." American
Culture Association. Norfolk, VA (1991).

"Articulating the Questions, Searching for Answers: How To
the Lighthouse Can Help." Virginia Woolf Conference. Pace
University. New York, NY (1991).

"Sex, Politics, and the Voices Not Heard: Challenges to
Racism in Nadine Gordimer's Occasion for Loving and A Sport
of Nature. Modern Language Association. Chicago, IL (1990).

"The Nadine Gordimer/Margaret Atwood Literary Kinship:
July's People and The Handmaid's Tale." Modern Language
Association. Chicago, IL (1990).

"Transforming the Curriculum, the Mission Statement, the
Strategic Goals: A Success Story at Old Dominion
University." National Women's Studies Association
Conference. Akron, OH (1990).

"Women and Revolution in Dystopian Fiction: Nadine
Gordimer's July's People and Margaret Atwood's The
Handmaid's Tale." International Conference: Representing
Revolution in Literature and the Visual Arts. West Georgia
College. Atlanta, GA (1989).

"Teaching Literature in the 1990s: Meeting the Challenge." Virginia Association of Teachers of English. Richmond, VA (1989).

"Democratizing the Literary Experience." National Council of Teachers of English. Baltimore, MD (1989).

"Madness, Mysticism, and Fantasy: Shifting Perspectives in the Novels of Bessie Head, Doris Lessing, and Nadine Gordimer." Modern Language Association. San Francisco, CA (1987).

"Integrating Third World Literature Into the Curriculum." Modern Language Association. New York, NY (1986).

"The Philosophical Implications of Tensions Between Devotion to Family and Commitment to One's Own Work in Virginia Woolf's To the Lighthouse." South Atlantic Modern Language Association. Atlanta, GA (1985).

"Weight of Custom, Signs of Change: Feminism in the Literature of African Women." Black Women Writers and the Diaspora Literary Conference. Michigan State University. East Lansing (1985).

"Women's Studies and the Search for Truth: A Course that Challenges the Status Quo in American Universities." American Culture Association. Louisville, KY (1985).

"Expanding the Concept of the Liberal Arts." Conference sponsored by the State Council of Higher Education for Virginia. Richmond, VA (1984).

"Women in the Ivory Coast and Tanzania." National Women's Studies Association. Rutgers University. New Brunswick, NJ (1984).

"Feminist Perspectives in Fiction by African Women." African Literature Association conference. University of Maryland Baltimore County (1984).

"The Novels of Buchi Emecheta and Bessie Head." Twentieth Century Literature Conference. University of Louisville (1984).

"Feminist Transformation of the Curriculum." Virginia Women's Studies Conference. Williamsburg, VA (1982).

Closing address. Virginia Women's Studies Conference. Randolph Macon College. Ashland, VA (1981).

"The Art of Doris Lessing's Space Fiction." South Atlantic Modern Language Association. Louisville, KY (1981).

"Feminism: A New World View." Keynote address for the national Curriculum Theory Conference. Airlie, VA. Similar lecture for Alumni Summerweek. Ohio Wesleyan University. Delaware, OH (1981).

"The Two-Fold Challenge: Building Women's Studies and Altering the Rest of the Curriculum Simultaneously." WEEA Conference: "A Fabric of our Own Making: Southern Scholars on Women." Georgia State University. Atlanta, GA (1981).

FUNDED RESEARCH:

\$3,500 a year research fund as an Eminent Scholar, 1996 until Jan. 2000 when I retired.

Virginia Foundation for the Humanities Fellowship (\$12,000). Center for the Humanities. Charlottesville, VA. Spring 1995.

Ball Brothers Research Foundation Fellowship (\$700) at the Lilly Library (Indiana University-Bloomington) to do research on the Gordimer Manuscripts. Summer 1994.

Research funds (\$500; \$500; \$325) to work on articles and *The Self in Revolution: Sex and Politics in the Novels of Nadine Gordimer*. (1993, 1994, 1995)

Research funds (\$1,000) to help with co-editing Conversations with Nadine Gordimer for the University Press of Mississippi. 1989.

Faculty research leave for three semesters (1985, 1990, 1995); also, 1981 and 1984 - Research trips to the Library of Congress; July 1980 - Research in England on Doris Lessing. Met with Lessing, Margaret Drabble, and several younger writers. Grants from College of Arts and Letters

and the English Department. Old Dominion University.
Norfolk, VA.

Research on African women writers and on African women
(1981-82) and grant report, "The Integration of Materials
about Third World Women into Women's Studies Courses"
(Summer 1981 stipend \$2000).

Research trips to the Ivory Coast and Tanzania (funded by
the U.S. Department of Education - Summer 1983) and to
Japan and China (funded by the State Council of Higher
Education of Virginia - Summer 1989).

GRANTS:

Co-authored proposal for a \$125,000 grant awarded for the
Training Institute for Sex Desegregation in the public
schools (1975). Project cited for its excellence by WEEA:
grant renewed twice.

Awarded four grants from the Wellesley Center for Research
on Women to organize the following: a two-day Faculty
Development Institute entitled "Making Women Visible in the
Teaching of History" (1983); two day-long women's studies
faculty development conferences for faculty in the
humanities, sciences, and social sciences (1983-84); and a
faculty development session for the biology and nursing
faculties.

Awarded a grant from the Virginia Foundation for the
Humanities and Public Policy to coordinate, with the Dean
of Norfolk State University, a two day regional symposium
entitled "Virginia Women: Unfolding the Cultural
Heritage." Raised an additional \$15,000. Attendance: 500
persons each day. (1984-85).

Funded by a USIA grant to lecture at Universite Mohammed V
in Rabat, Morocco. (March 1988).

FACULTY DEVELOPMENT:

Faculty Development Seminars in Turkey (June 2000) and
South Africa (June 1998) sponsored by CIEE: Council for
International Education Exchanges.

Workshops on new e-mail system (2001), on classroom use of multimedia (1995-96).

Post-Colonial Studies Faculty Development Group at Old Dominion University (1995-99).

Attended four faculty development workshops sponsored by the Tidewater Consortium: one on teaching styles (1993), one on faculty use of the Myers-Briggs Type Indicator (1993), one on critical thinking in the classroom (1996), and one on emulating exemplary college instructors (1996).

Took six classes on electronic databases for research and the use of World Wide Web at the University of Virginia (1995).

As English Department Literature Coordinator, created faculty study group on literary theory (summer 1993), monthly works-in-progress faculty seminars and Literature Faculty Forums (monthly presentations by literature faculty) (1993-97).

Attended the NCTE Summer Institutes for Teachers of Literature to Undergraduates. Topics: Critical Theory and Practice: Implications for the Curriculum and Pedagogy; Critical Theory: Curriculum, Pedagogy, Politics. Myrtle Beach, SC. (June 2-5, 1991 and June 7-10, 1992).

Participated in a Faculty Development Seminar in East Asian Studies. Funded by the State Council of Higher Education - Old Dominion University. (1988-90). Trip to Japan and China (Summer 1989).

Attended the NCTE Summer Institute for Teachers of Literature to Undergraduates. Topic: Gender Studies and the Canon. Partially funded by the Center for Instructional Development, Old Dominion University. Myrtle Beach, SC. (June 2-4, 1988).

Participated in General Education Faculty Development Workshop. Funded by State Council of Higher Education - Old Dominion University. (July 20-24, 1987).

Participated in an eight-week Faculty Development Institute in Post-Colonial Literature. Funded by the National Endowment for the Humanities - Indiana University, Bloomington. (Summer 1985).

Participated in Writing Across the Curriculum Workshops. Funded by Old Dominion University. (November 2, 1984; January 10-11 and May 13-17, 1985).

Organized and participated in sixteen women's studies faculty development conferences at Old Dominion University 1978-85.

Participated in a faculty development trip to the Ivory Coast and Tanzania. Funded by a Group Project Abroad grant from the Fulbright-Hays program of the U.S. Department of Education. (Summer 1983).

Participated in Faculty Development Seminar in Third World Studies (Focus on Africa). Funded by a grant from the U.S. Department of Education. Old Dominion University (1980-82).

SPEECH AND INTERVIEW TOPICS (selected):

Tillie Olsen and Why There Were So Few Women Writers Prior to 1968; A Visit to South Africa (slide/lecture); History of Women's Studies; A Visit to China (slide presentation); A Visit to Japan (slide presentation); Feminist Literary Criticism: Its Origins, Development, and Impact; American Women in a Changing World; Learning to Read Literature: From the 1950s through the 1980s; A Visit to the Ivory Coast and Tanzania (slide presentation); Poetry by Contemporary American Women: A Reading; The Impact of a Feminist Perspective on Literary Scholarship; Reading and Writing from a Feminist Perspective; Women's Studies and the Transformation of Knowledge; Women in the 1990s (TV); Women in Higher Education; Virginia Women's History (half-hour TV and radio interviews); Women's Studies and the Search for Truth; Male-Female Relationships; Sexism in American Society; Women's Studies and the High School Curriculum; Feminine and Feminist: Is There a Conflict?; Africa Today: The Ivory Coast and Tanzania; Trip to Africa (radio interviews); Race Relations in Norfolk and the Busing Controversy (TV); Women and Religion (TV); The Feminist World View: A Challenge to Traditional Religions; Feminist Ethics; Women, Power, and the Future: An International Perspective; The Power of Women: Public and Domestic; Androgyny and Literature; Men's Changing Roles (newspaper interviews); The Relevance of Androgyny to the Gay Community; Androgyny as a Philosophical Framework for Women's Studies.

ORGANIZATIONS ADDRESSED (selected):

Old Dominion University Film Festival Audience; College of Arts and Letters; Virginia Beach Association of Teachers of English; Women's Conference and English Department in Kitakyushu, Japan. Department Chairpersons from all six colleges at Old Dominion University, English Department faculty and students at Mohammed V University, Rabat, Morocco. College of William and Mary, Virginia Wesleyan University, Indiana University of Pennsylvania, Tidewater Community College, Eastern Shore Community College, Randolph Macon College, Western Psychiatric Institute, Sigma Tau Delta (national English honorary), Suffolk and Virginia Beach public libraries, Federally- Employed Women, Friends of Women's Studies, Brighton Gardens Retirement Home; Norfolk Roundtable; Ghent Community Lecture Series; Women's Quarterly, Junior League, Tidewater Women's Network, Temple Emmanuel, Unitarians, Rotary International, Social Security Employees, Navy Base Civilian Personnel, Social Studies Teachers of the Norfolk Public Schools, a sixth grade class, American Business Women's Association, Norfolk Association of Insurance Women, X-Ray Technicians Conference, Virginia Dental Hygienists' Association, Business and Professional Women's Association, International Students Association, U.S. General Accounting Office, Navy Management Systems Support Office; ODU Feminist Scholarship Conference. Also interviews for radio, television, and newspapers.

ART ADMINISTRATION:

--Managing Artist (one of 5) - Pembroke 4 Art Gallery
--Organized 1½ Carole Barnes Workshops
--Active in the Art Cooperative running The Artists Gallery
--Committee Member for Exhibit of Women Artists - Chrysler Museum (Norfolk) "Minds Wide Open" -Spring 2010.

COMMITTEE AND COUNCIL WORK:

Old Dominion University

University Eminent Scholars Selection Committee (2000); Search Committee for the University President (1999-2000); Honorary Degrees Committee (1999); Outstanding Faculty Awards Committee (1994; 1995-96; 1996-97); Burgess World Literature Fund Committee (1996-97); Budget and Resources (1987-88); Mission and Purposes (1986 87); Board of Directors for Friends of Women's Studies (1986 92); Interdisciplinary Studies Advisory Council (1985); Planning

Committee for the National Education Conference in Norfolk (1984); Search Committee for Director, Interdisciplinary Studies Department (1984); Student Retention Committee (1982-83); Executive Committee of University Women's Caucus (1982-83; member 1978 on); HERS/Bryn Mawr Institute for Higher Education Selection Committee (1981, 1982); Convocations and Major Speakers Committee (1979-82); Faculty Orientation Committee (1979-80); Advisory Board for the Women's Center (1979-80).

College of Arts and Letters: Council of Department Chairs (1985-89); Dean's Advisory Council (1978-89); Curriculum and Instruction Committee (1979-82, 1985-86; 1992-93); Election Committee (1984-85); Institute of Humanities Advisory Committee (1983-85); Instruction Committee (1983-84); Tenure and Promotion Committee (1982-83; 1997); Visiting Artists and Scholars Committee (1978-82).

English Department: Chair, Alumni-Assessment-Recruitment Committee (1998-99); Literature Coordinator (Jan. 1992-May 1998); Graduate Council (1995-98); English Majors Committee (1994; 1995-98); Chair, Planning and Review Committee (1994); Chair, Appointments Committee (1991-92; 1992-94); Graduate Studies Committee (1989; 1994); elected to Tenure and Reappointments Committee (1983-84, 1984-85; 1990-91); Student and Alumni Affairs Committee (1981-82, 1983-85, 1989); Freshman English Committee (1983-84); elected to serve on the Departmental Council (1980-83; 1990-91; 1991-92; 1998-99); Research and Publications Committee (1978-79, 1980-83); Special Activities Committee (1978-80; 1990-91); Curriculum and Instruction Committee (1978-81, 1989, 1991-92; 1992-94; 1997-98; 1998-99; Chair 1990-91); Professional and Community Service Committee (1979-81); Graduate Faculty (1979 on).

Women's Studies: Nancy Topping Bazin Scholarship for Graduate Students (2000 on); Participant in Friends of Women's Studies video (2006). Two speeches on history of ODU Women's Studies for Friends of Women's Studies banquets; Chaired session at Works in Progress VI: A Conference on Feminist Scholarship in Hampton Roads (1996 & 1997); Faculty Study Group on Feminist Theory (1993-94); Board of Directors, Friends of Women's Studies (1990-92), member (1990 on); Regional Symposium Coordinator (1985); Women's Studies Advisory Council (Chair, 1978-85; member 1985-91); Planning Committee for Annual Men's Conference; Women's Studies Grants Committee; Women's Studies Series

Committee (13-15 programs each year); Film Selection Committee; and Trustee, Feminist Education Trust Fund.

University of Pittsburgh

Humanities Council (1977-78); Scholarship Committee for Study Abroad (1977-78); Cornaro Celebration Committee (1977-78).

Rutgers University

College Nominating Committee (1971-73); Departmental Advising Committee (1970-77); Freshman English committee (1971-72).

NATIONAL PROFESSIONAL ACTIVITIES:

Charter Member of National Museum for Women in the Arts, National Museum of Women's History, and the Flora Nwapa Society(1997).

Lifelong member of the Modern Language Association; Past Memberships: African Literature Association; Women's Caucus for Modern Languages; National Women's Studies Association; Virginia Woolf Society; Doris Lessing Society. Member (past): Narrative Theory Society; Margaret Atwood Society; South Atlantic Modern Language Association; National Council of Teachers of English; Association of Departments of English; Coalition for Women in the Humanities and Social Sciences; Virginia Women's Studies Association; South Eastern Women's Studies Association; National Association of Women Deans, Administrators, and Counselors; American Association for Higher Education; Emeriti Faculty Association.

President of the Faculty Emeriti Association of Old Dominion University (2004-06).

Reader/editor for two creative writing projects to be published - A novel and a memoir (2001, 2001).

Consultant for revisions for fifth edition of The Story and Its Writer: An Introduction to Short Fiction. Edited by Ann Charters. St. Martin's P, 1999. (April 1997).

Elected in 1996 to represent the South-Atlantic region in the Delegate Assembly of the Modern Language Association from Jan. 1, 1997 to Dec. 31, 1999. Helped host breakfast

for new members (1998); Winners of Outstanding Teacher Awards Group (meetings 1998 and 1999).

Consulting Editor, Woolf Studies Annual (WSA) (1993 on).

Reader for PMLA: Publications of the Modern Language Association of America, Signs: A Journal of Women in Culture and Society, Sage: A Scholarly Journal on Black Women, Research in African Literatures, and Ariel: A Review of International English Literature.

Reviewed manuscripts for University of Wisconsin Press (1980, 1982); Louisiana State University Press (1984); State University of New York Press (1985); University of Virginia (1992); HarperCollins College Publishers (1993); University of Virginia (1996); Indiana University Press (Bloomington, 1999).

Reviewed publications for tenure decisions at Colgate University (1978), University of Texas at Austin (1980), University of Connecticut-Storrs (1996), Indiana University-Purdue University-Indianapolis (1996); and for promotion to professor at Ohio State University (1984), University of Pennsylvania (1989), Sweet Briar College (1995); and Pace University (1996).

Women's Studies consultant funded by Wellesley Center for Research on Women Indiana University of Pennsylvania (April 9-10, 1985).

Selected as United States participant in the International Conference on Research and Teaching Related to Women held at Concordia University in Montreal, Canada (July 1982).

Managing Editor, Doris Lessing Newsletter (1980-82); Treasurer, Doris Lessing Society (1980-82); Editorial Board, Doris Lessing Newsletter (1982-83, 1979-80).

Vice President, Women's Caucus for Modern Languages (1978-81).

Evaluator for National Endowment for the Humanities (1983); Consultant for NEH grant (1982-83); Reviewer of grant proposals on Victorian fiction for Social Sciences and Humanities Research Council of Canada (1981, 1983).

Steering Committee, Coalition of Women in the Humanities and Social Sciences (1979-80).

Reader-judge for the Florence Howe Award given by the Women's Caucus of the Modern Language Association (1974).

ACQUIRED LANGUAGES:

Fluent in French, somewhat fluent in Spanish, some knowledge of Japanese, German, Latin, and Anglo-Saxon.

INTERNATIONAL EXPERIENCE:

Lived in France for two years (1956-57, 1962-63) and spent six weeks traveling around France in 2001; Australia (4 weeks), New Zealand (3 weeks) in 2003; Central America for two months (Panama, Costa Rica, Honduras, Guatemala, and Belize) in 2004, Portugal (2 weeks) and Spain (6 weeks) in 2005. Ireland (7 weeks) in 2007, and Italy (5 weeks) in 2008, Ecuador and the Galapagos Islands (4 weeks) in 2010. England, Scotland, Wales (1957, 1980, and 2011). Spent summers in Algeria (1970) and Chile (1971); one month each in South Africa (1998) and Turkey (2000); traveled extensively in Western Europe (1956-57), Eastern Europe [Czechoslovakia, Hungary, Rumania, Bulgaria, Yugoslavia (1974)], Belgium (2001), Canada (1955, 1982, 1995, 2004), Morocco (1988), Syria (2000), The Republic of Georgia (2000), Latin America (Brazil, Surinam, Guyana, French Guyana, Peru in 1960-61), Scandinavia (1977), Africa (Ivory Coast and Tanzania in 1983), Guinea, Ghana, Liberia, Senegal in 1961, China (4 weeks) and Japan (2 weeks) in 1989. Brief visit to Lebanon in 2000.

NEW CAREER: FALL 2001 ON

ARTIST - Paintings and Drawings

Intense education with many Hampton Roads artists, most recently with Norman Goodwin and Jan Ledbetter. Thirty-two week-long workshops with nationally and internationally-known artists (through May 2012).

Became licensed as a Professional Artist on Jan. 1, 2008.

CONTINUOUS EXHIBITS:

May 2007 on: Exhibiting Artist at The Artists Gallery (continuous wall display and monthly exhibits on various themes). Virginia Beach, VA

2009 on: Exhibiting Artist (wall display) at Riverview Gallery and participation in additional exhibits on themes. Also, displayed works 2002-05. Portsmouth, VA

2008 on: Exhibiting Artist for many exhibits each year at This Century Art Gallery. Two paintings at a time. Williamsburg, VA

2007-2011 One of five Managing Artists at the Pembroke 4 Art Gallery (continuously 6-10 paintings in exhibits that change every three months.) Work included inviting two new Guest Artists for each exhibit, inviting jurors, hanging shows, running receptions, editing the gallery website, etc. Virginia Beach, VA

2010-2011 Exhibiting Artist at Artistic Creations Gallery. Continuous display of 3-4 paintings. Virginia Beach, VA

2005-07; 2009-10 Phoebus Art Gallery. Continuous display of about ten paintings. Hampton, VA

2009-10 Skipjack Nautical Wares and Marine Gallery. Continuous display of five paintings. Portsmouth, VA

2005-07 The Courtyard Galleries Gift Shop; Continuous display of about six paintings. Portsmouth, VA

2006-07 Continuous big wall display at Crossroads Art Center. Richmond, VA

Peninsula of Fine Arts Gallery Shop in Newport News (2002-03; 2005) Newport News, VA

NUMEROUS EXHIBITS WITH THESE ORGANIZATIONS:

Chesapeake Bay Watercolorists (2002 on)
Tidewater Art Alliance (juried -2004 on)
Hampton Art League (2005 on)
Chesapeake Bay Art Association (2010 on)
The Suffolk Art League (2008)

ADDITIONAL SHOWS:

Artists Alley at the Virginia Flower and Garden Show
(juried - 2005 on) Virginia Beach, VA
Portraits of Artists Exhibit; Taylor Art Center. (2011)
Hampton, VA
Halizo Art Festival(2004). Norfolk, VA
Riverview-Colonial Place Annual Art Walk(2002 on). Norfolk.
Exhibits at the Studio of Fine Arts in Norfolk (2001-05).
Special exhibit Blue Skies Gallery (2008), Hampton, VA
Rawls Museum (2007). Courtland, VA
"By invitation only" mask exhibit at the d-Art Center(2006)
Norfolk, VA
Harbor Center Amphitheater (2002). Portsmouth, VA
Gallery 2700 (2003) Virginia Beach, VA
Dancesport VA (a ballroom studio)(2002-03) Virginia Beach.

2002 on. The juried Senior ArtFest, where I won prizes as a
"hobbyist" in drawing, pastel, oil, watercolor, and mixed
media(2002-07) and as a professional in drawing, mixed
media, acrylics, and collage (2008-11)

AWARDS:

Selected to have a page in INTERNATIONAL CONTEMPORARY
ARTISTS, vol. 2 (April 2011).

Total of 28 award ribbons plus three verbal recognitions.

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